



### **Bio For Jonathan Kipp Becker**

Jonathan Becker has performed throughout Europe, Asia and the United States and has worked as a member of the SunDance Institutes Playwrighter's Lab, a laboratory founded by Robert Redford for the development of new works for theatre and film. He has appeared as an actor in programs with most of the major symphony orchestras in the U.S. and Canada performing in such venues as Lincoln Center. Since 1988, Jonathan has helped in the development of sixteen original works for theater. He co-founded and was Co-Artistic Director of two theatre companies: Les Senokrates in Luzern, Switzerland and The Brodeur Brothers in Paris, France.

His work as a master teacher includes invitations as a guest artist from 34 institutions in 6 countries. Jonathan taught on the faculty of The National High School Institute at Northwestern University for Eighteen years where he was Associate Director. Jonathan helped to develop and subsequently taught in the BFA acting and musical theater program at Ball State University for 11 years as a movement specialist. He has worked for Disney Theatrical on The Pride Rock Project, an educational outreach program associated with The Lion King and for Bravo, the arts and entertainment cable channel, teaching nationwide workshops in an effort to promote theatre education.

Jonathan has taught occasionally with the International Program in Acting with Masks at Oslo University College in Oslo, Norway and been invited to teach and perform mask at Nanjing University in China. He was recently awarded a Meritorious Achievement Award by the John F. Kennedy Center for the Performing Arts for his mask designs associated with a new translation of Hecuba presented at the University of Colorado.

In addition to performing and teaching, he is the owner/operator and master Mask Maker at Theater-Masks.com a full service production shop creating masks for the international theatre community. Educational institutions, professional theatres and individual artists in 50 countries are currently using Jonathan's masks. You can visit the studio on line at **[www.theater-masks.com](http://www.theater-masks.com)**. He is considered a master mask maker by artists and teachers worldwide.

Jonathan recently founded The North American Laboratory for the Performing Arts. The intention is to create an incubator space in which artists can develop new work and learn from each other. In the first 4 years NALPA has existed artists developing new musicals and new plays have been housed and provided space to create, an internationally award winning film has been shot on location, new plays have been workshopped in the spaces, new works for dance have been performed, a play featuring up and coming young artists has been produced and workshops involving artists from all over the United States, Canada and the UK have been held. In the same time over 3000 people from the local community and the nation visited NALPA's spaces in Muncie Indiana supporting the effort to build a community of change. He hopes to reestablish spaces for the Lab once the pandemic comes to an end.

Jonathan was the recipient of the first annual mayors' arts award in Muncie, Indiana. He has recently moved to Canton, Ohio.

Jonathan is a graduate of The International School of Theatre Jacques Lecoq in Paris, France. He has a BA in Theatre from The College of Wooster, an MA in Acting and Directing from The University of Akron where he worked with James Slowiak a well known teacher of the Grotowski work and an MFA in Theatre Pedagogy from Virginia Commonwealth University. He is also a recognized advanced actor combatant with The Society of American Fight Directors and has completed the level one professor training in the Margolis Method. His teaching is inspired by the principles of Lecoq, Grotowski, Roy Hart, Rodenburg and Alexander.

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Social Media

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<https://www.facebook.com/jonathan.k.becker>

<https://www.facebook.com/Theater.Masks/>

<https://www.instagram.com/jonathankippbecker/>

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