

JONATHAN KIPP BECKER
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Education

Master of Fine Arts	Virginia Commonwealth University Pedagogy degree emphasis in movement and voice, 2005
Master of Arts	University of Akron Physical Acting and Directing, 1998
Conservatory Certificate	International School of Theatre Jacques Lecoq Actor Created Physical theatre, 1988
Bachelor of Arts	The College of Wooster Liberal Arts Degree in Theatre, 1986

Advanced Certifications

Margolis Method Teacher Training Level 1. 2011
Advanced Actor Combatant with The Society of American Fight Directors. 2008

Teaching Experience

Ball State University
Adjunct Faculty, 2018 - 2020

Ball State University
Assistant Teaching Professor of Theatre, 2006 - 2018

Webster University Theatre Conservatory
Visiting Assistant Professor of Movement, 2005 - 2006

Naropa University
Instructor of mask making, puppetry and Movement Lab, 2002 - 2003

National High School Institute (NHSI), Northwestern University
Core Faculty Voice and Movement
Associate Director of the Theatre Arts Division, 1990 - 2009

The University of Colorado BFA program
Guest Artist, Residency
Teacher of Mask Performance, 2001

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Teaching, Curriculum Development

Courses Taught

Ball State University

THEAT 232: Acting 2 (2 sections)
THEAT 332: Actors Instrument Practicum (2 sections)
THEAT 334: Studio 1: Movement for the Actor I (2 sections)
THEAT 336: Studio 3: Movement for the Actor II (5 sections)
THEAT 339: Studio 9: Devising (2 sections)
THEAT 433: Advanced Acting Studio Combat (2 sections)
THEAT 433: Physical Comedy and The Commedia (1 section)
THEAT 499: Audition Techniques (2 sections)
THEAT 499: Hand to Hand Combat (2 sections)

Webster University Theatre Conservatory

Freshman Movement (full year sequence)
Sophomore Movement (full year Sequence)
Period Styles (Junior Advanced Movement Studio)
Acting for Designers

Naropa University

Creation of expressive form/Making Masks for Performance
The Puppet Slam
Movement Analysis

National High School Institute, Northwestern University

Movement for Actors
Devising Theatre
Theatrical Performance Languages

Honors, Awards, and Special Recognitions

Regional and National

Meritorious Achievement Award by the John F. Kennedy Center for the Performing Arts for mask designs associated with a new translation of Hecuba at the University of Colorado Boulder. 2018

Winner of the Inaugural Mayors Arts Award as an artist of note in Muncie, IN 2015

Graduate Assistantship, Virginia Commonwealth University. Teaching in the graduate and undergraduate BFA and MFA degree programs. 2004 - 2005

Teacher Recognition Certificate,, The National Foundation for Advancement in the Arts. 2002

Graduate Assistantship, The University of Akron,,1993-1994

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Cummings-Rumbaugh Speech and Dramatics Prize, Outstanding contributions to the Department of Theater at The College of Wooster. 1986

Joyce Foundation Grant, Awarded for research and performance of undergraduate thesis, And Now For Something Completely...; an exploration of mime as dramatic movement. 1986

Administrative Experience

Founder and Artistic Director, The North American Laboratory for the Performing Arts (NALPA). NALPA's intent was to create an incubator space in which artists can develop new work and learn from each other. In the 5 years NALPA existed artists developing new musicals and new plays were housed and provided space to create, an internationally award winning film was shot on location, new plays were workshopped in the spaces, new works for dance performed, a play featuring up and coming young artists was produced and workshops involving artists from all over the United States, Canada and the UK were held. In the same time over 3000 people from the local community and the nation visited NALPA's spaces supporting the effort to build a community of change. 2015 – 2020

Owner/Operator of Theater-Masks.com, a full service production shop for Theatre Masks and Puppets serving the international community, 1998 – present. Responsible for: Mask and puppet design and construction, training employees, supervising contractors, leading teacher training workshops, writing estimates and the buying of supplies, client correspondence, bookkeeping, shipping, marketing and maintaining a working knowledge of the latest materials and techniques, 1990 -

Associate Director for Theatre Arts Division of The National High School Institute at Northwestern University, Responsible for the health and safety of 160 16 – 17 year olds, supervise a residential staff of 25, help in the daily running of the institute, collaborate in the solving of problems with curriculum, production, personnel and help in the organization and planning of events and field trips. 1991 – 2009

Research, Scholarly Productivity, Creative Endeavor

Gallery Exhibition of Masks, "Facing Humanity" at Laurel Lake Art Gallery 2019

Gallery Exhibition of Masks, "Facing Humanity" The New Harmony Gallery of Contemporary Art 2017

Gallery Exhibition of Masks, "Facing Humanity" Gordy's Fine Art, 2016

Featured Article in *Breaking Character* the online publication for Samuel French 2016

Featured Artist at The Drama Book Shop in New York City, 2016

Signed as a Content Editor for Routledge Publishing in the area of Theater Masks, 2016

Mid Atlantic Theatre Conference pedagogy Panel co presenter with Drew Vidal: "Are 10 Instructors Better than One? An examination of Fundamental Acting principles to Bring Together a Variety of Pedagogical Voices"

Chair of Pedagogy Panel Mid Atlantic Theatre Conference, 2014

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Neutral Mask Panel Association of Theatre Movement educators preconference, 2013

Concept of Being Real, Association of Theater Movement Educators News Letter Spring Edition, 2012

The Training Process and the Essentials from a Movement Perspective, The Physical Actor (national journal for movement educators), 2004

Masks selected for an international exhibit of masks at the SIUC Museum, 2005

Masks of The Tragedy and Comedy, Social Policy (national political magazine) Union Labor, Summer 2006

Masks In Theatre, Shakespeare Unplugged (international Instructional Workbook), Nelsen Australia Pty. Limited, 2008

Select Featured Creative Work in Publications and Film

Featured in article in the Muncie Star Press, "The Mask Makers Dilemma." 2020

Feature article in Wooster Alumni Magazine Winter 2020. "Communicating through the mask"

Featured in article in the Muncie Star Press, "Muncie Mask maker Perseveres Amid Corona Virus Outbreak." 2020

Featured in article in the Muncie Star Press, "Muncie Mask Maker A Look at Jonathan Becker's Workshop." 2020

Documentary video press feature in the Ball State Daily News, "Living Form". 2018

Mask images and photography used as cover of *Politica Tragedije* by Priredio Alesandar Stevic, 2014

Mask featured in the film, *The Humbling*, starring Al Pachino and distributed by Millennium Films. 2014

Mask images and photography use in Volume 45 No. 4 of *Mosaic*, a journal of the interdisciplinary study of literature for the article "Margaret Laurence: The Woman and the Masks by Nora Foster Stovel. 2012

Feature Article on artistic work in Muncie Magazine Spring 2020 Issue. "BSU Professor Unmasked"

Mask featured in movie, "Hamlet 2" distributed by Focus Features. 2008

Mask images and photography used in the educational workbook *Shakespeare Unplugged A Midsummer Nights Dream* by Laura Deriu 2008

Mask images and photography used in Issue 36 of *Social Policy Magazine's* article "the New Progressive Theater" by Daniel Ordower and Jeff Ordower, 2006

Workshops Given

National

- | | |
|------|---|
| 2020 | Virtual Movement and Mask making Workshop for The University of Colorado Boulder,

Virtual Workshop on Masks in Greek Theatre and Acting With Masks for Middle College High School, Santa Ana, CA. |
| 2019 | Teacher Training Intensive at The North American Laboratory for the Performing Arts.

Mask Making workshop in creating expressive form. The University of Alabama

Movement residency and “Extremities” Fight Choreography for University of the Ozarks |
| 2018 | 10-day intensive at The University of Colorado Boulder. Roe Green Distinguished Artist Residency
Mask making and actor coaching with Greek masks commissioned from the studio for an original translation of Hecuba. |
| 2017 | 8 day devising intensive at The North American Laboratory for the Performing Arts |
| 2016 | 5 day residency in Acting with masks at Mira Costa College in San Diego |
| 2015 | Mask Performance workshop and lecture demonstration at Chapman University. |
| 2015 | 4 day mask making residency at The Park School, Baltimore |
| 2013 | Movement Consultant, Actor for the concept development of “Mother Courage” at Arena Stage in Washington DC starring Kathleen Turner. |
| 2013 | American Theatre Educators Conference
Panel Presentation “The Neutral Mask in Actor Training” |
| 2013 | University of South Dakota
Guest Artist Residency
Teacher of Mask Performance
Lecture Performance: Masks a History in Performance |
| 2012 | New Orleans Center for the Creative Arts
Guest Artist Performer
Lecture Performance: Masks a History in Performance |

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2001-2010	The Houston School for the Performing and Visual Arts Guest Artist Residency Teacher of physical comedy and mask work.
2009	Tennessee Arts Academy Guest Artist (clinician) Masks and Actor Training
2009	Denison University Guest Artist/Lecturer Teacher of mask making
2009	Southeaster Theatre Conference Lecture Performance: <i>Masks as Living Sculpture</i>
2004	University of Lincoln, Nebraska Guest Artist, Residency Teacher of mask making and performance
2004	The University of Virginia Guest Artist Teacher Commedia dell'Arte.
2005	Southeastern Theatre Conference, Presentation of paper titled: <i>The Body as Text; The Essentials of Movement Training for the Actor.</i>
2005	The Masks of Transformation Conference at SIUC, Workshop given: <i>Masks in Actor Training,</i>
2004-2005	San Diego High School Magnet Program for The Performing Arts Guest Artist Teacher of physical comedy, physical acting and mask work
2000 – 2004	Illinois Theatre Conference, Workshop given: <i>The Audition and Its Physical Score.</i>
2003	Rhode Island School of Design Guest Artist Teacher of movement analysis and animation of form
2003	Virginia Theatre Conference, Workshop Given: <i>Personal Presence and Audition Technique</i>
2002	Theatre Conservatory College of the Performing Arts at Roosevelt University Workshop Teacher of physical comedy and Commedia dell'Arte
2001 – 2002	The New Orleans Center for the Creative Arts Guest Artist

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	Teacher of physical comedy and mask work
2002	The Boston School for the Performing Arts Guest Artist Teacher of physical comedy and mask work
2002	The Cleveland School for The Arts Guest Artist Teacher of physical comedy and mask work
2000	BRAVO Cable Network Teaching Artist Teacher of physical comedy, storytelling and acting with masks
1999	Disney Theatrical , The Lion King Teaching Artist Teacher of mask making, African dance, storytelling and teacher training.
1999	The Cincinnati Playhouse in the Park Guest Artist Teacher of movement analysis and mask work.
1997	The Milton Hershey School Guest Artist Teacher of mask making and acting with masks.
1991 – 1997	Beginnings Teaching Artist Teacher of physical comedy and scene study.
1997	The Chestnut Hill Academy Guest Artist Teacher of new works development and playwrighting.
1991	Miami University Guest Artist Teacher of masks and physical character development through solo improvisation.
1990	The College of Wooster Guest Artist Teacher of movement analysis and physical character development through solo improvisation.
1990	Hiram College Guest Artist Teacher of combat mime.
<i>International</i>	
2011	Nanjing University, China Guest Artist/Lecturer Teacher of Mask Performance

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2008- 2010	Olso University College, Norway Guest Artist/Lecturer Teacher of Mask Making and mask Performance
1989-1990	The Réy Schüle, Ebikon, Switzerland Instructor Teacher of physical comedy, circus skills and physical improvisation.
1989	Zwischenbüne Théâtre, Luzern Switzerland Instructor Teacher of improvisation, movement and mask work and circus skills.
1988 – 1990	The Company Les Scenokrates, Luzern, Switzerland Acting and Movement Instructor
1988	Le Céntré des Arts, Sevran, France Guest Artist Teacher of movement improvisation.

Creative Endeavors

Masks created for National, International College and University Training Programs, Secondary Schools, Professional Producing Organizations, and Individual Artists in 50 countries 1990 –

Founded The North American Laboratory for the Performing Arts (NALPA) a space dedicated to the exploration of expression across artistic forms, styles, and genres. NALPA brings together regional, national, and international artists, scholars, teachers, and students. NALPA empowers its participants to collaborate on new work and in doing so, become agents of change. 2015 -

University and Professional Productions Movement Coached & Fight Choreography

Dry Land, Ball State University, 2018
Bunkerville, Ball State University, 2017
Boeing, Boeing, Ball State University, 2017
Christmas Carol, Ball State University, 2016
Jungle Book, Ball State University, 2016
As You Like It, Ball State University, 2015
Oklahoma, Ball State University, 2015
39 Steps, Ball State University, 2014
Ernestine Shuswap Gets Her Trout, Ball State University, 2013
Guys And Dolls, Ball State University, 2013
Spring Awakening, Ball State University, 2012
Judas Iscariot, Ball State University, 2012
Big Love, Ball State University, 2011
Evil Dead, Ball State University, 2011
The Diviners, Muncie Civic Theater, 2011
Almost Maine, Ball State University, 2010

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Angels in America, Ball State University, 2010
My Fair Lady, Ball State University, 2009
Noises Off, Ball State University, 2009
Catastrophe: Evening of Beckett, Ball State University, 2009
Camino Real, Ball State University, 2008
Violet, Ball State University, 2008
West Side Story, Indianapolis Civic Theatre, 2008
Into The Woods, Ball State University, 2008
Quake, Ball State University, 2008
Loves Labors Lost, Ball State University, 2008
Going to St. Ives, Ball State University, 2007
Faustus Project, Ball State University, 2007
Urinetown, Ball State University, 2007
Thoroughly Modern Millie, Ball State University, 2006
Colored Museum, Ball State University, 2006
Twilight Los Angeles, Ball State University, 2006
Polaroid Stories, Ball State University, 2006
Our Countries Good, Webster University, 2005
Metamorphoses, Virginia Commonwealth University, 2005

Productions Directed

Ball State University

The Three Cuckolds, Ball State University, 2007

Professional National

The Little Prince, The Touchstone Theatre in Bethlehem, PA. 2000

A Bridge To All Seasons, The Cleveland Public Theatre. 1994

Professional International

Moribonds, Zwischenbühne Theatre, Luzern, Switzerland. 1990

Zähtag, Zwischenbühne Theatre, Luzern, Switzerland. 1989

Quel Que Chose de Different, Fête L'Été de Vaour, Vaour, France. 1988

Romeo and Juliet, Fête Le Puy en Valey, Le Puy, France. 1987

Performance Experience

International Stage

FACING HUMANITY: Masks Throughout History a Lecture Performance
Tour 2011 -

MAGIK VAUDEVILLE, Max (Lead), Enchantment Theatre, National Tour, 1994

BEAUTY AND THE BEAST, Father/Puppeteer/Pan, Enchantment Theatre, National
Tour, 1995

THE SORCERERS APPRENTICE, Apprentice (Lead) Enchantment Theatre, Asian
Tour, 1995

THE SYMPHONY AND THE SORCERER, Gorky, Enchantment Theatre, U.S., Canadian
National Tour, 1996

MORIBONDS, Alfred, Les Senokrates, Switzerland, 1989

ZÄLTAG, Pantelone, Les Senokrates, Switzerland, 1989

ROMEO AND JULIET, Romeo, The Brodeur Brothers, French National Tour, 1988

AN EVENING OF INTELLECTUAL MUSIC, Robert, The Brodeur Brothers French
National Tour, 1988

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Local, Regional and National Stages

THE SEAGULL, Medvidenko, New World Performance Lab. 1994
TANGO, Eugene, University of Akron, 1994.
ACTING ENSEMBLE, Reader, Sundance Inst. Playwright's Lab, 1993
THE BUFFOONS, Homeless man, Theatre Grottesco, 1993
THE MYSTERY OF EDWIN DROOD, Durdles, Miami University, 1991
WELCOME HOME (a Vietnam story), Eric/Billy, ArtReach National Tour, 1990
ONE FLEW OVER THE COO COO'S NEST, Bill, Stage Right Repertory, 1985
THE DINING ROOM, Third Actor, Huron Playhouse, 1984
WAITING FOR GODOT, Lucky, Bates Theatre, 1982

Television and Film

HEAD OF THE CLASS, THE LION KING. The Bravo Channel, 1999

Industrials

CINDERELLA Promo Video, Enchantment Theatre, 1996
BEAUTY AND THE BEAST Promo Video, Enchantment Theatre, 1995

Additional Training and Certifications

Level I University Professor Certification Margolis Method, 2011
Margolis Method Workshop with Kari Margolis, 2010

Personal Training and Fitness Training, Brad Warner, 2009, 2010

Alexander Technique, Jeff Tessler, 2009

Slow tempo Workshop led by NYC Modern Dancer Peter Kyle, 2009

Society of American Fight Directors Workshop for advanced actor combatant status broad sword, rapier, rapier dagger, hand to hand, sword and shield, quarterstaff, Adam McClean, CT, 2007

Injury Prevention for the Performing Artist Seminar St. Louis, MO, 2006

Professional Service

Institutional Service at Ball State University

University

Elected contract faculty rep to the Contract Faculty affairs committee for the College of Fine Arts 2016

Member of university ad hoc committee tasked with the development of a path to promotion policy for contract faculty 2016 - 2017

Elected Contract faculty representative to the University Senate and Faculty Council 2015 - 2017

Provided support and mentorship to the Caribbean Students Organization 2015

Mentored students in collaboration with the advisor of the Ethnic Student

Association to bring Guest Artist Michael Fosberg to campus

Acted as advisor to Call to Action the campus wide political action group for the LGBT community

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Organized campus protest and discussion from the LGBT community concerning the Cick-fil-a franchise owned by BSU, 2012
Advisor for the "Unveiling of New Works" David Osley Museum of Art 2012
Advisor to Men of Color Domestic Violence Project, 2010
Narrator Muncie Symphony Orchestra, *Arts Fusion* concert, 2007

Department of Theatre and Dance

Hosted Marylyn Forester the developer of BackTpack as a guest artist in the Freshman Performers Instrument Practicum.
Provided support for study of the BackTPack and the Exercise Science Department at BSU
Thesis committee member for Emily Butcher, Masters Candidate Anthropology
Invited to participate in the Presidents Round Table discussions concerning Contract faculty 2015
Member of Diversity Committee 2015 - 2018
Member Curriculum Committee 2015 - 2018
Member Theater Studies Search Committee 2017
Member of Acting Movement Search Committee 2014
Chair of Contract faculty Committee 2014-2017
Organized guest artist visit with Kathleen Turner, Academy Award Nominee, 2013
Organized visit of international guest artist Niels Peter Underland for the International Acting with Masks Program in Oslo, Norway, 2013
Member Production Committee. 2006- 2007, 2008-2009
Member Recruitment Committee, 2007 - 2008, 2010 - 2011
Member Technology Committee, 2006 - 2007, 2008 - 2009
Member Production Stage Manager Search Committee 2007 - 2008
Member Acting Search Committee 2007 - 2008
Co-Advisor Alpha Psi Omega 2008 - 2011

Ball State University/Departmental Recruitment:

Arranged Departmental visit with Guest Artist to Muncie South Side High School, 2013

BFA Acting Auditions NOCCA in New Orleans, LA 2012, 2015, 2016

BFA Acting Auditions YPAS in Louisville, KY 2011

BFA Acting and Musical Theatre Option Auditions: Unified Auditions in Chicago and Los Angeles with Bill Jenkins, 2010

Audition Workshop North Side High School 2010

Movement Theatre Workshop Roncoli High School 2008, 2010

Adjudicator Monologues and Scenes Festival Warren Central High School 2008

Attended Illinois State Theatre Conference Auditions with Bill Jenkins, 2007

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International

Oslo University College

Liaison between Oslo university College and Ball State University in the developing of a relationship between the International Acting With Masks Program and the BFA Acting Program. Guest Artist exchanges organized in 2008 and 2010.

Organizations

Professional Mentor for the Association of Theater Movement Educators

Community Service and Volunteering

Historic recreation and performance of Paul Harris, founder of Rotary International for Rotary Inaugural events a recruiting activities

Movement directing and fight choreography for Muncie Civic Theatre

Chair of the Muncie Pride 2020 entertainment committee

Adjudicator for the Muncie Arts and Culture Council's Plyspace Residency Program

Phone councilor for the National Runaway Hotline

Workshop Facilitator International Joint Commission's Great Lakes Tomorrow workshop on implementing an ecosystem approach to Great Lakes restoration and Management

Professional Memberships

Theatre Communications Group (TCG) 1999 - present

Society of American Fight Directors (SAFD) 2003 - 2012

Association of Theatre Movement Educators (ATME) 2004 – present

Social Media Presence

<https://www.youtube.com/channel/UChzS-wZR10TBeRF5zkf-tA>

<https://www.facebook.com/jonathan.k.becker>

<https://www.facebook.com/Theater.Masks/>

<https://www.instagram.com/jonathankippbecker/>

<https://www.linkedin.com/in/jonathan-becker-ab69708/>

<https://vimeo.com/jonathankippbecker>

<https://www.pinterest.com/theatermaskscom/created/>